

CURRICULUM VITAE

JEREMY HARTNETT

CONTACT: Department of Classics Phone: 765.361.6107
P.O. Box 352 Fax: 765.361.6470
Crawfordsville, Indiana 47933 e-mail: hartnetj@wabash.edu

TEACHING AND RESEARCH INTERESTS:

Roman Urbanism and Social History; Herculaneum, Pompeii, and the Bay of Naples; Greek and Roman Art and Archaeology; Architecture and Urbanism; Historical Soundscapes; Latin Language and Literature

EDUCATION:

2003	University of Michigan	Ph.D.	Classical Art and Archaeology
	Dissertation: <i>Streets, Street Architecture, and Social Presentation in Roman Italy</i>		
	Committee: Susan Alcock (chair), Bruce Frier, Elaine Gazda, Andrew Wallace-Hadrill		
1999	University of Michigan	M.A.	Latin
1999	University of Michigan	M.A.	Classical Art and Archaeology
1996	Wabash College	A.B.	Classics, <i>summa cum laude</i> , ΦBK
1997	Goethe Institut, Schwäbisch Hall, Germany		Mittelstufe I
1995	American School of Classical Studies at Athens		Summer Session
1995	Intercollegiate Center for Classical Studies in Rome		Spring Semester

ACADEMIC APPOINTMENTS:

2018-	Professor of Classics, Wabash College
2017-2018	Mellon Professor-in-Charge, Intercollegiate Center for Classical Studies in Rome
2011-2018	Associate Professor of Classics, Wabash College
2006-2011	Assistant Professor of Classics, Wabash College
2008-2009	Associate Professor, Intercollegiate Center for Classical Studies in Rome
2004-2006	Byron K. Trippet Assistant Professor of Classics, Wabash College
2003-2004	Mellon Postdoctoral Fellow and Visiting Assistant Professor Department of Classics, Oberlin College
2001	On-Site Group Leader and Instructor in Italy Talent Identification Program, Duke University
1997-2003	Graduate Student Instructor, University of Michigan

PUBLICATIONS:

The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome (2017), Cambridge University Press.

“Bars (taberna, popina, caupona, thermopolium)” (2017) in *Oxford Classical Dictionary*⁴, edited by S. Goldberg.

“Sound as a Roman Urban Social Phenomenon” in *Stadterfahrung als Sinneserfahrung in der römischen Kaiserzeit* (2016), edited by A. Haug and P. Kreuz, Brepols, 159-178.

“Flavius Agricola: An Interdisciplinary Model for Senior Capstone Courses” *Classical Journal* 112.1 (2016), 217-234.

“The Power of Nuisances on the Roman Street” in *Rome, Ostia, and Pompeii: Movement and Space* (2011), edited by R. Laurence and D. Newsome, Oxford University Press, 135-159.

“Excavation Photographs and the Imagining of Pompeii’s Streets: Vittorio Spinazzola and the Via dell’Abbondanza” in *Pompeii in the Public Imagination From Its Rediscovery to Today* (2011), edited by S. Hales and J. Paul, Oxford University Press, 246-269.

“*Si quis hic sederit*: Streetside Benches and Urban Society in Pompeii” *American Journal of Archaeology* 112.1 (2008), 91-119.

“Fountains at Herculaneum: Sacred History, Topography, and Civic Identity” *Rivista di Studi Pompeiani* 19 (2008), 77-89.

WORKS IN PROGRESS:

Face to Face with the -PQR: Case Studies in Roman Social History (book manuscript in preparation)

Sounds Roman: The Acoustic Culture of the Ancient Roman City (book manuscript in preparation)

“The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses” (with Rebecca Benefiel, Washington and Lee University)

REVIEWS/OTHER:

“Marketing Trajan at the Museo dei Fori Imperiali” Exhibition review of *Traiano: Costruire L’Impero, Creare L’Europa* at Mercati Traiani, Museo dei Fori Imperiali, Rome. *American Journal of Archaeology* (forthcoming).

“Ancient Rome, Low and High” *The Getty Iris* (2017) <http://blogs.getty.edu/iris/ancient-rome-low-and-high>

Östenberg, I., S. Malmberg, and J. Bjørnebye, eds. *The Moving City: Processions, Passages and Promenades in Ancient Rome*. *American Journal of Archaeology* 121.3 (2017) <https://www.ajaonline.org/book-review/3499>

Kaiser, A. 2011. *Roman Urban Street Networks*. *Bryn Mawr Classical Review* 2011.12.57.

Allison, P. 2004. *Pompeian Households: An Analysis of the Material Culture*. *Journal of the American Oriental Society* 125 (2005), 551-3.

Hales, S. 2003. *The Roman House and Social Identity*. *Classical Review* 55 (2005), 675-7.

AWARDS AND HONORS:

2014-2019	Anne and Andrew T. Ford Chair in the Liberal Arts, Wabash College
2012	33 rd Annual LaFollette Lecturer, Wabash College
2011-2012	McLain-McTurnan-Arnold Research Scholar, Wabash College
2011	National Endowment for the Humanities Summer Stipend
2008	National Endowment for the Humanities Summer Seminar, “Identity and Self-Representation Among the Sub-cultures of Ancient Rome,” American Academy in Rome; Eleanor Leach and Eve D’Ambra, co-directors
2003	Rackham Distinguished Dissertation Award, University of Michigan
2001-2002	Associate Fellow, Michigan Society of Fellows
1992-1996	McClain Prize in Classics, Makintosh Postgraduate Fellowship, John Maurice Butler Prize, Lewis Salter Award, Phi Beta Kappa as Junior, Lilly Fellowship, Wabash College

ORGANIZED WORKSHOPS, PANELS, AND ROUNDTABLES:

2015	“Hearing History: Sound in the Greek and Roman Past” Co-convener of roundtable, <i>SCS/ALA Meetings</i> : New Orleans
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- 2010 “Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration” Organizer of three-day workshop, *Center of Inquiry in the Liberal Arts*: Wabash College
- 2008 “The ‘Spatial Turn’ and Beyond: Roman Cities and the Archaeology of Daily Life” Co-organizer of panel, *Theoretical Roman Archaeology Conference*: Amsterdam
- 2003 “Distinguishing the Undistinguished: Social Presentation of the –PQR in the Roman City,” Organizer of colloquium, *Archaeological Institute of America Annual Meetings*: New Orleans

INVITED PAPERS, PRESENTATIONS, AND PARTICIPATION:

- 2018 “Street Theater: A Pompeian Neighborhood in Five Acts” John Cabot University, Rome
- 2018, 2016 Contributing faculty member, NEH summer seminar for school teachers, “Roman Daily Life in Petronius and Pompeii,” Gustavus Adolphus College; Matthew Panciera, director
- 2017 “Beyond the 1%: How Everyday Romans Lived” The Getty Villa, Malibu
- 2016 “Tuning into the Roman City: Some ‘Hows’ and ‘Whys’ of Studying the Urban Soundscape” Rehak Symposium on Ancient Art and Archaeology, Kansas University
- 2015 “Sound and Experience in a Roman City” College of William and Mary
- 2015 “Rome from the Top-Down and the Bottom-Up” University of Washington Creative Writing Program, Rome
- 2015 “Tales from the Streets of Pompeii,” “The Mummy Portraits of Roman Egypt and the Social World of the New Testament” Walla Walla University
- 2014 “Sound as a Roman Urban Social Phenomenon” *Stadterfahrung als Sinneserfahrung in der römischen Kaiserzeit*, Hannover, Germany
- 2013, 2014 “Listening to Pompeii: Hearing History in the Roman City” Wesleyan University; Indiana University
- 2013 “The Fayum Mummy Portraits of Roman Egypt: Doing Social History of the Ancient World” Hampden-Sydney College
- 2012 “The Legacy of Rome” Co-presenter at three-day seminar, The Aspen Institute
- 2012 “Faces Past: Ancient Imaginations and the Craft of Social History” The 33rd Annual LaFollette Lecture, Wabash College
- 2011 “Vesuvius and its Victims” Press and VIP Preview to *A Day in Pompeii*, Boston Museum of Science
- 2010 “Wine, Watchdogs, and Wool: Streetlife in Pompeii” Kenyon College
- 2007 “Movin’ On Up: Climbing the Roman Social Ladder” *Roman Art from the Louvre*, Indianapolis Museum of Art
- 2005 “Chaos and Control on the Streets of Pompeii” Jasper Jacob Stahl Lecture in the Humanities, Bowdoin College

REFEREED CONFERENCE PAPERS:

- 2016 “Numismatic Caesar: Using Coins in the Latin Classroom,” *American Classical League*: Austin, TX.
- 2016 “Sonic Porosity: Sound, Space, and Society in Roman Cities” *Sound and Auditory Culture in Greco-Roman Antiquity*: Columbia, MO
- 2015 “Flavius Agricola: An Interdisciplinary Model for Senior Capstone Courses” *CAMWS Annual Meetings*: Boulder
- 2014 “Hearing History: A Collaborative Project” Ides of August, Wabash College (with Jill Lamberton, Brian Tucker, and Bronwen Wickkiser)

- 2013 “Neighborhood Knowledge at the Bar: A Microhistory of the *Rogatores* of IX.11.2”
CAMWS Annual Meetings: Iowa City
- 2012 “Overhearing? Soundscapes and Society in the Roman Neighborhood” *Theoretical Roman Archaeology Conference*: Frankfurt
- 2011 “Legal Prescriptions, Social Ideals, and Public Space in Ancient Rome: The Case of the Tabula Heracleensis” *Biennale dello Spazio Pubblico: Istituto Nazionale Urbanistica*: Rome
- 2010 “The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses”
CAMWS Annual Meetings: Oklahoma City (with Rebecca Benefiel, Washington and Lee University); Ides of August, Wabash College
- 2010 “Street Theater in Five Acts: Pompeian Performances of Sub/Cultural Identity” *Annual Meeting of the Archaeological Institute of America*: Anaheim
- 2008 “Hey, I’m Walking Here! The Power of Nuisances on the Roman Street” *Annual Meeting of the European Association of Archaeologists*: Malta
- 2008 “Ethnography of a Corner: Towards an Archaeology of Daily Urban Life” *Theoretical Roman Archaeology Conference*: Amsterdam
- 2007 “Excavation Photographs and the Imagined World of Pompeii’s Streets” *Ruins and Reconstructions: Pompeii in the Popular Imagination*: Bristol, England
- 2007 “Explaining Nothing: The Aesthetic of Austerity on Roman House Facades” *CAMWS Annual Meetings*: Cincinnati; Ides of August, Wabash College
- 2006 “Sacred Identity and the Polysemy of Public Fountains at Herculaneum” *CAMWS Annual Meetings*: Gainesville; Humanities Colloquium, Wabash College
- 2005 “Honor by Day, Vice by Night? Streetside Benches at Pompeii” Humanities Colloquium, Wabash College
- 2002 “Directing the Roman Eye: Urban Architecture and the Viewer,” *College Art Association Annual Meetings*: Philadelphia
- 2002 “Roman Domestic Facades and the Architecture of Interface,” *Archaeological Institute of America Annual Meetings*: Philadelphia
- 2001 “The *Porticus ‘Petroniana’*: Spatial Considerations in the *Satyricon*,” *CAMWS Annual Meetings*: Provo
- 2001 “Bordering and Broadcasting the Roman House,” *Imperium Sine Fine*, University of Michigan
- 2001 “Inside-Out: Houses and Streets in Roman Italy,” *Space and Locale in Classical Antiquity*, University of Virginia
- 1999 “*Vitans oculos omnium*: Space and Place in Apuleius’ *Metamorphoses*,” *Illinois Classics Colloquium*, University of Illinois
- 1998 “Reflections in Roman Eyes: Greek Paintings in Caesarian and Augustan Rome,” *Ars Refecta: Art Remade, Reused, and Recycled*, University of Missouri

FELLOWSHIPS AND GRANTS:

- 2015 Samuel H. Kress Grant for Publication, Archaeological Institute of America; \$3000 to subvene illustration program of *The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome*
- 2014 New Directions Initiative Grant, Great Lakes Colleges Association; \$9160 to fund project “The Historical Soundscape of Rome: Community, Experience, and Comparison” (with J. Lamberton, B. Wickkiser, B. Tucker)
- 2011 New Directions Initiative Grant, Great Lakes Colleges Association; \$4721 to fund project “From Pompeii to Calixtlahuaca and Beyond: A Cross-cultural Study of Streetlife”

- 2009 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$8750 for three-day workshop, "Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration"
- 2009 Grant for Student Research, with Nathan Kring, Wabash '10, for study of Pompeian graffiti; \$800 to support Kring's travel to Pompeii
- 2008 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$16,800 for creation of Classics Department library and seminar room
- 2005-2014 Wabash College Coss Faculty Development Funds
- 2004-2005 Byron K. Trippet Research Funds, Wabash College
- 2003 H. H. Powers Travel Grant, Oberlin College
- 2001 Dorot Foundation Travel Award
- 2000-2001 Rackham Predoctoral Fellowship, University of Michigan
- 1999 A. W. Mellon Candidacy Fellowship, University of Michigan
- 1998, 2001 Rackham Travel Grant, University of Michigan
- 1996-1997 D'Arms First-Year Fellowship, University of Michigan
- 1995 Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome

COURSES TAUGHT:*Wabash College*

- 2004- The Art of Empire in Ancient Rome (Upper-level Seminar with 8-day trip to Italy)
 Flavius Agricola: A Funerary Monument and its Epitaph (Senior Seminar, taught twice)
 Research on Ancient Numismatics (Senior Seminar)
 Roman Art from the Louvre (Senior Seminar)
 Advanced Workshop for Research and Writing (Senior Seminar)
 Homer's *Odyssey* (Senior Seminar, team-taught)
 Love and Friendship in the Ancient World (Senior Seminar, team-taught)
 Vergil's *Aeneid* and the Age of Augustus (Freshman Tutorial, taught twice)
 Caesar Builds Wabash: How Ancient Rome Can Help Us Design Our Next Campus Center (Freshman Tutorial)
 Early Christianity in Rome (Upper-level Seminar with 8-day trip to Italy, taught twice)
 The Ancient Roman City (Upper-level Seminar with 9-day trip to Italy)
 Self and Society in Ancient Rome (Upper-level Seminar with 8-day trip to Italy)
 Houses and Families in the Ancient World (Upper-level Seminar)
 Roman Art and Archaeology (taught four times)
 Ancient Rome (history survey, taught three times)
 Greek Art and Archaeology (taught twice)
 Intermediate Greek: Plato and Lysias (taught three times)
 Advanced Greek: Attic Oratory
 Elementary Latin (two-semester course; taught ten times)
 Intermediate Latin: Vergil's *Aeneid*; Catullus and Petronius; Insult, Abuse, and Invective in Ancient Rome (taught three times)
 Enduring Questions/Freshman Colloquium
 Advanced Latin (taught five times on various topics: Vergil's *Aeneid*; Plautus' *Menaechmi*; Age of Nero; Pliny, Seneca, and Suetonius; Pliny, Petronius, and Epigraphy)
 Cultures and Traditions II (Sophomore Humanities Requirement)

Intercollegiate Center for Classical Studies in Rome

- 2017-2018 Intermediate Latin: Petronius' *Satyricon*

2008-2009 The Ancient City (Double-course team-taught by ICCS faculty)
 Advanced Latin: *Urbs Romana*
 The Ancient City (Double-course team-taught by ICCS faculty)

Oberlin College

2003-2004 Roman Oddities: The Other Social History
Oikos and *Domus*: Houses and Families in the Ancient World

Talent Identification Program; Duke University

2001 The History of Italy from Antiquity to the Baroque

University of Michigan; Graduate Student Instructor

1997-2003 Elementary Latin
 Great Books: Homer to Plato (taught twice)
 Roman Art and Archaeology
 Sport and Daily Life in Ancient Rome

SERVICE TO INSTITUTION:

2018- Campus Life Master Planning Committee
 2016-2019 Faculty Coordinator for International Programs
 2012-2017 Chair, Department of Classics
 2016-2018 Campus Life Task Force, Spaces and Facilities Subcommittee
 2014-2015 Steering Committees: New Student Housing, Martindale Hall Renovation
 2014-2017 Budget Committee (elected)
 2013 Presidential Transition Committee
 2012-2014 Scientific Integrity Committee
 2010-2013 GLCA Academic Council Member (elected)
 2010-2011 Pre-Law Committee
 2009-2010 Lead Investigator, Classics Departmental Review
 2009-2010 Chair, Faculty Development Committee (elected)
 2007-2008 Committee for Strategic Planning, Wabash Men in the Wider World
 2006-2008 Director, Humanities Colloquium Series
 2007-2008 Faculty Development Committee (elected)
 2006-2011 Off-Campus Studies Committee
 2005-2007 Academic Policy Committee (elected)
 2005-2013 Search Committee Member, Departments of History, Art, Religion, Political Science,
 Philosophy, Mathematics

SERVICE TO PROFESSION:

2015-2016 Manuscript Reviewer, Oxford University Press, Cambridge University Press
 2014 Panelist, National Endowment for the Humanities Fellowships Program
 2013-2016 Program Committee, Classical Association of the Midwest and South
 2011-2015 Managing Committee, Intercollegiate Center for Classical Studies in Rome (elected)
 2012- Managing Committee, American School of Classical Studies, Athens
 2010-2013 Teaching Awards Committee, Classical Association of the Midwest and South
 2009-2013 Annual Lecturer, Archaeological Institute of America

EXCAVATION AND MUSEUM EXPERIENCE:

- 2003, 1998 Trench Supervisor, Michigan/Bowdoin Excavations: Paestum, Italy
- 2003 Trench Supervisor, Sangro Valley Project: Tornareccio, Italy
- 2000 Research Assistant for Exhibition, "Animals in the Ancient World": Kelsey Museum of Archaeology, University of Michigan
- 1997-1998 Field Crew Member, Università di Perugia Archaeological Project: Oppido Lucano, Italy